



Wherefore ART Thou?

THROUGH THE EYES OF
CONTEMPORARY ARTISTS



JAPAN FOUNDATION MULTIPURPOSE ROOM
LEVEL 1, CHIFLEY PLAZA, 2 CHIFLEY SQUARE, SYDNEY
FREE ADMISSION | 02 8239 0055 | WWW.JPF.ORG.AU

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|-----------|--------------|----------------------------------|
| MAY 26 | URBAN SITES | HISAHARU MOTODA & KIRON ROBINSON |
| JUNE 30 | TIME | AI SASAKI & HAMISH CARR |
| JULY 21 | NATURE | ATSUNOBU KATAGIRI & UTAKO SHINDO |
| AUGUST 25 | THE EVERYDAY | NOBUAKI ONISHI & JEREMY BAKKER |

6:30PM, SELECTED WEDNESDAY OF EVERY MONTH,
JAPAN FOUNDATION MULTIPURPOSE ROOM.

FREE. BOOKINGS ESSENTIAL TO
02 8239 0055 / reception@jpf.org.au

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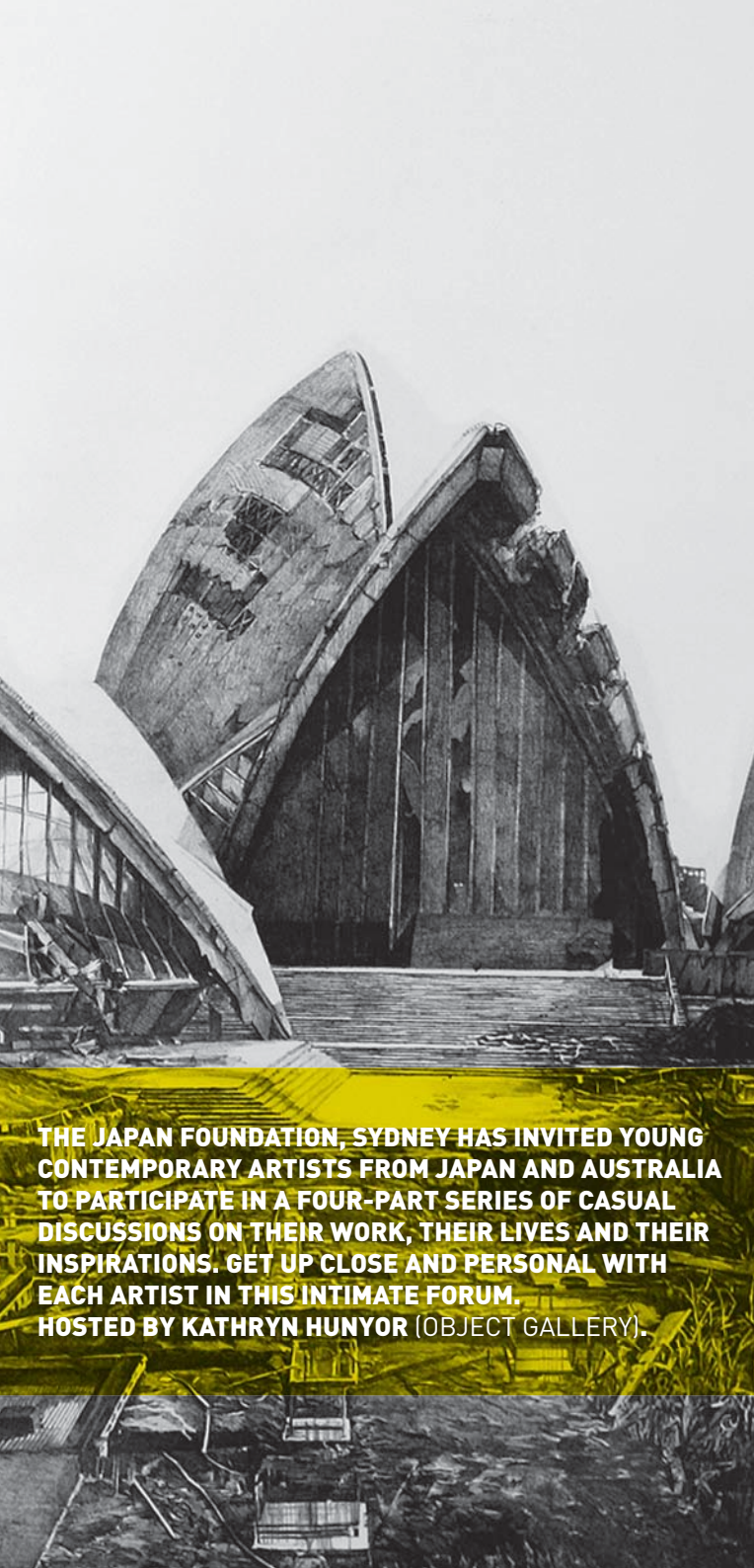


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IMMANENT LANDSCAPE SPONSORS



COVER IMAGE: HISAHARU MOTODA, INDICATION - OPERA HOUSE, 2010, LITHOGRAPH



THE JAPAN FOUNDATION, SYDNEY HAS INVITED YOUNG CONTEMPORARY ARTISTS FROM JAPAN AND AUSTRALIA TO PARTICIPATE IN A FOUR-PART SERIES OF CASUAL DISCUSSIONS ON THEIR WORK, THEIR LIVES AND THEIR INSPIRATIONS. GET UP CLOSE AND PERSONAL WITH EACH ARTIST IN THIS INTIMATE FORUM. HOSTED BY KATHRYN HUNYOR (OBJECT GALLERY).

MEET THE ARTISTS



Hisaharu Motoda works with lithograph creating intricate images of destroyed cityscapes in its process of regeneration. His works present a beauty in impermanence and imperfection.



Atsunobu Katagiri is a master of *ikebana*. He produces works that merge contemporary and traditional aesthetics. He is the Director of Osaka-based art space, Monde Books.



Kiron Robinson considers landscape as an artificial production by humans. He explores this through various media such as photography, installation and text.



Utako Shindo creates site-specific installation works involving mixed media to express bodily sensations that move between memory, anticipation, time and space.



Ai Sasaki is a painter and an illustrator. She visualises a world recalled from memories and conveys this with detailed wall drawings using royal icing sugar.



Nobuaki Onishi is a print maker who expands on the idea of 'print'. He creates life-like resin representations of familiar objects, questioning the relationship between the original and the copied.



Hamish Carr reuses a mediated image of a natural landscape to incorporate facets of current culture. His meticulous and somewhat neurotic rendering suggests an environment of continual movement.



Jeremy Bakker works across sculpture and drawing. He attempts to find poetic connections between small material gestures and the impersonal processes that shape the world at large.



All artists will be a part of the *Immanent Landscape* exhibition taking place 19 August - 4 September at West Space, Melbourne.

RELATED EVENT

Facetnate! is a grant program designed to support emerging visual artist/s whose work is strongly influenced by Japan. 2010 sees three finalists exhibiting solo exhibitions between July and September at the Japan Foundation Galley. Catch Sabina Maselli (VIC), Amy Craig (VIC) and Kath Fries (NSW) as they present their take on different facets of Japanese culture.