

MEDIA RELEASE

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Immanent Landscape

Immanent Landscape is a project realised by eight contemporary artists from Australia and Japan. Now in its third year, after shows in Melbourne's West Space and Japan's Kurumaya City Museum of Art, *Immanent Landscape* will be showing at the **Japan Foundation Gallery** from **29 March until 30 April 2012**.

The participating artists include **Ai Sasaki, Atsunobu Katagiri, Hamish Carr, Hisaharu Motoda, Jeremy Bakker, Kiron Robinson, Nobuaki Onishi** and **Utako Shindo**.

Encompassing a variety of artistic disciplines from photography, drawing, printmaking, and installation, all artists embrace a common theme in the sharing of a particular landscape in contexts just as diverse such as urban spaces, social environments, memory and imagination.

Artist **Utako Shindo**, who curates and coordinates the project, explains, "*Immanent Landscape* is highly sensuous and visceral, and stimulates the embedded shared memory in anticipation of some time and space. It is a project that holds exhibitions in places with different cultural contexts. Artists from Japan and Australia visit each other's countries and share landscapes, experiences and dialogues. It aims to deepen

and extend the exchange of communication with artworks, new audiences, artists, new art communities and local people. It is also a journey to search for the 'immanent landscape', as an 'invisible' vision, which encompasses what is contradictory and what is sharable simultaneously."

The upcoming exhibition in Sydney will be the summation of activities all artists have experienced over the past two years, including new works derived from the expansion of the project.

In 2010 the Japan Foundation Sydney hosted *Wherefore Art Thou? Through the eyes of contemporary artists*, a series of talks from the exhibiting eight artists discussing their art practices, lives and inspirations. Now is the chance for Sydney to witness these works in person.

Immanent Landscape

29 March – 30 April 2012

Japan Foundation Gallery

Level 1, Chifley Plaza, 2 Chifley Square, Sydney

Monday – Friday, 11am – 4pm

www.jpf.org.au

NOTE TO EDITORS:

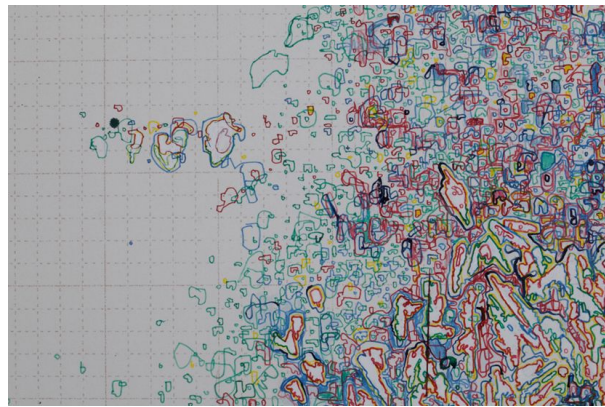
All images below are available on request. For more information, previews, more images or interview opportunities please contact: Evon Fung on (02) 8239 0058 / evon_fung@jpf.org.au or Amanda Thompson on (02) 8239 0079 / amanda_thompson@jpf.org.au

ABOUT THE JAPAN FOUNDATION:

The Japan Foundation aims to promote cultural and intellectual exchange between Japan and other nations through a diverse range of programs and events. The Japan Foundation, Sydney runs a gallery space, library and Japanese language courses for all levels catering from beginner to advance. The Japan Foundation was established in 1972 with a global network of 23 offices in 21 countries. The Australian office was founded in 1977.



1. Ai Sasaki, *Invisible island*, 2010, royal icing sugar (sugar, egg white, lemon), 315 × 900cm



2. Hamish Carr, *Redistributing intimacy* (detail), 2011, pigmented ink and acrylic on PVC, 208 × 182cm

3. Atsunobu Katagiri, *Dreaming of flower*, 2011, flower, pottery, mirror, ash, dimension variable



4. Hisaharu Motoda, *Foresight-Stadium* (AT & T Park, San Francisco Giants), 2011, lithograph, 88 × 178.5cm



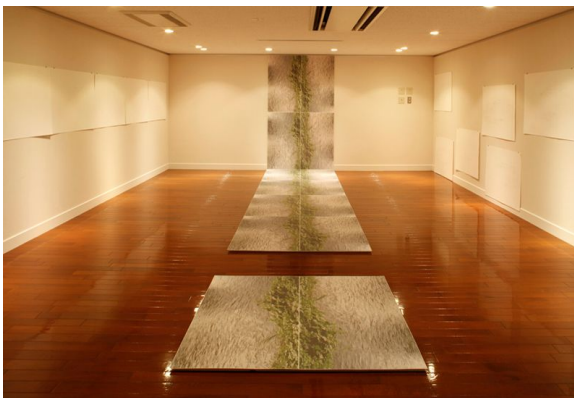
5. Jeremy Bakker, *Here with you*, 2011, bee wax, beehive, dimension variable



6. Kiron Robinson, *Untitled.1 (from the Westward Series)*, 2010, chromogenic print, 75 × 75cm



7. Nobuaki Onishi, *ago no hone, kugi, eda, khatatsu, happa, yuushitessen, denkyu*, 2010, painting on resin, dimension variable



8. Utako Shindo, *I hold the feeling*, 2011, lithograph, digital print, dimension variable