

Solo Exhibition by Utako Shindo 'MOKUDOKU – 目読-' at HAGI ART

Outline

The Yanaka's micro-cultural complex 'HAGISO (HAGI ART)' will hold the solo exhibition by Utako Shindo, entitled 'MOKUDOKU-目読-' from Tuesday the 3rd to Sunday the 22nd of February.

About

HAGISO (HAGI ART) will present the solo exhibition by Utako Shindo, entitled 'MOKUDOKU-目読-'. Shindo began her art practice in Melbourne 2003 and has been producing and exhibiting her works, which employ various methods and materials such as drawing, photograph, video, sound and text. Shindo also practices 'translation' through running projects and research activities in between Japanese and English cultural domains. She says that the enigma of the emergence of language, which she experiences through translation, is somehow deeply related to what she considers as an existence that one cannot know but art implies.

The exhibition will present a new body of work by Shindo. The accumulation of 'translations' are embodied through repetitive process of tracing, projecting and transferring, which departed from the point where what is known and what is yet unknown meet. Her works are intended to be variable according to the time and the person that perceive them, in turn, opening up space that may accept all kinds of possibilities. During the exhibition there also will be an event, which is called, 'Reading Night', where the artist and visitors all together will read related texts and discuss the idea of 'seeing' in art from the perspective of 'translation'.

【Exhibition Information】

Solo Exhibition by Utako Shindo, 'MOKUDOKU-目読-'

February the 3rd (mon.) – the 22nd (sun.)

Hours/12:00 – 21:00 (closed on Mondays)

—Event Information—

Reading Night

February the 14th (sat.) 21:00~

no appointment necessary • admission free

※Please order one drink (¥500~).

In reading texts such as Walter Benjamin's 'The Task of translator' and Jacques Rancière's 'The Emancipated Spectator', together we will talk about 'seeing' in art.

Artist Profile/ Utako Shindo

Shindo is an artist, working with a range of materials and processes.

Currently undertaking her PhD at the Centre For Ideas, VCA&MCM, the University of Melbourne.

Selected exhibitions and projects

2009 'Miru Milieu' (Sutton Gallery Project Space, Melbourne)

2009 'Peripheral' (RMIT), Melbourne)

2010 'Tsumurumitsumeru-behold' (Youkobo Art Space, Tokyo)

2010-12 'Immanent Landscape-内在の風景'(Oyama City Kurumaya Museum of Art, The Japan Foundation Gallery Sydney)



目読 Mokudoku (section)

2013-2014

Tracing paper, frottage, oil stick

Dimension variable

ENQUIRY

HAGI ART

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<web> <http://hagiso.jp>

<Facebook Page> <http://www.facebook.com/hagiso>

<Twitter> <https://twitter.com/hagiso1955>



The 59 years old wooden apartment/student share-house was renovated into the Micro-Cultural Complex Hagiso, and now housing a gallery and café on the first floor and a beauty salon, an atelier and an architect office on the second floor.

Address
HAGISO 3-10-25 Yanaka, Taitou City,
Tokyo, 110-0001

Access

A 5-minute walk from the west exit of JR. Nippori Station or from no. 2 exit of Tokyo-Metro

